FRANZ

LISZT

| n | | | | | |
|----------------------------|---------|-------|----|-----|-----|
| Forest Murmurings | | | | | 65 |
| Gondoliera | | | | | 50 |
| Die Lorelei | | | • | | 35 |
| Mazurka Brillante | | | | | |
| Love's Dream, Nocturne 1 | No.3 | | | | 60 |
| Rhapsodie Hongroise No | .2 . | | | . 1 | .25 |
| Rhapsodie Hongroise No | .2, sim | plifi | ed | . 1 | .25 |
| Rhapsodie Hongroise No | .6. | | | | 80 |
| Second Polonaise | | | | | .00 |
| Consolation No.5 | | | | | 20 |
| Remembrance - Ricordanz | | | | | |
| La Regata Veneziana, Notte | urno | | | | 40 |

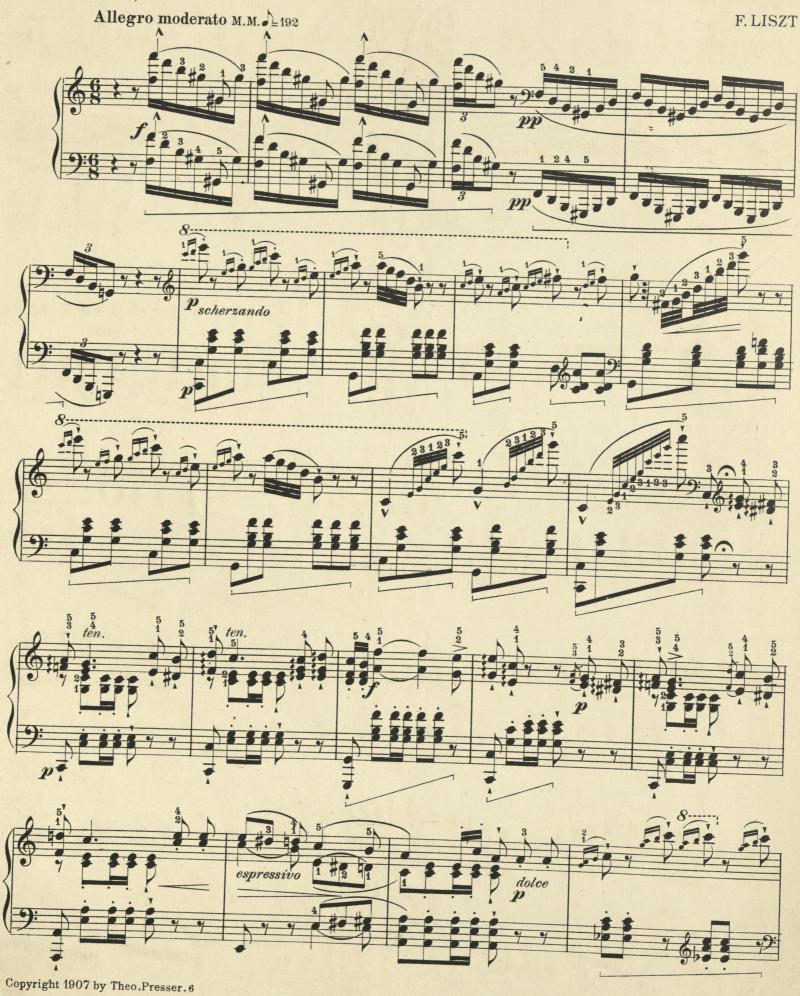
| Bridal Chorus, from Wagner's "Lohengrin" . | 50 |
|--|----|
| Cujus Animam, from Rossini's "Stabat Mater" | 50 |
| Hark, Hark, the Lark -(F. Schubert) | 40 |
| Hongroise -(F. David) | 35 |
| Serenade-(F. Schubert) | 40 |
| My Sweet Repose - (F. Schubert). | 35 |
| O, Thou Sublime, Sweet Evening Star, | |
| from Wagner's "Tannhäuser". | 40 |
| Soirees de Vienne, No.6 -(after Schubert). | 60 |
| Why Will You Others Ask?-(C. Schumann). | 20 |
| Elsa's Dream, from Wagner's "Lohengrin" | |
| Spinning Song, from Wagner's "Flying Dutchman" | 90 |
| The Maidan's Wish (F. C. | 35 |

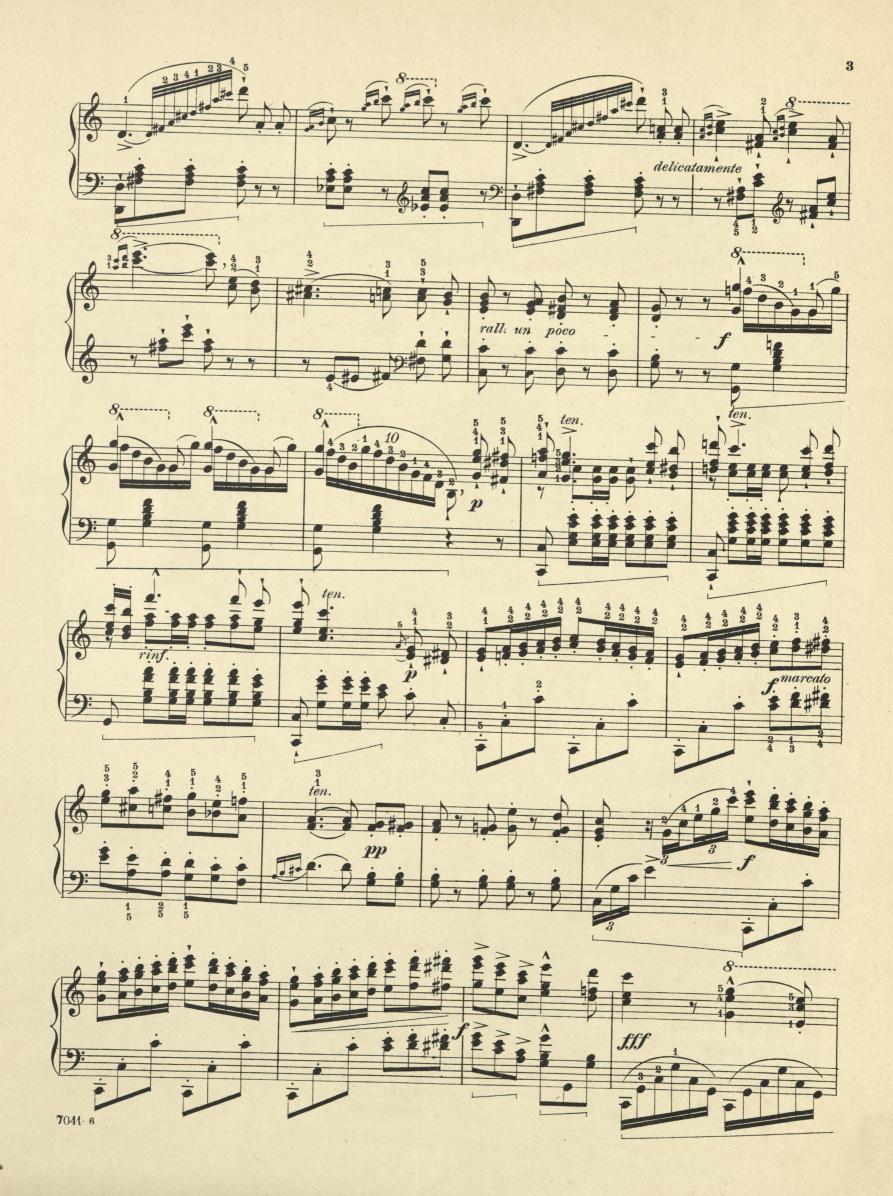
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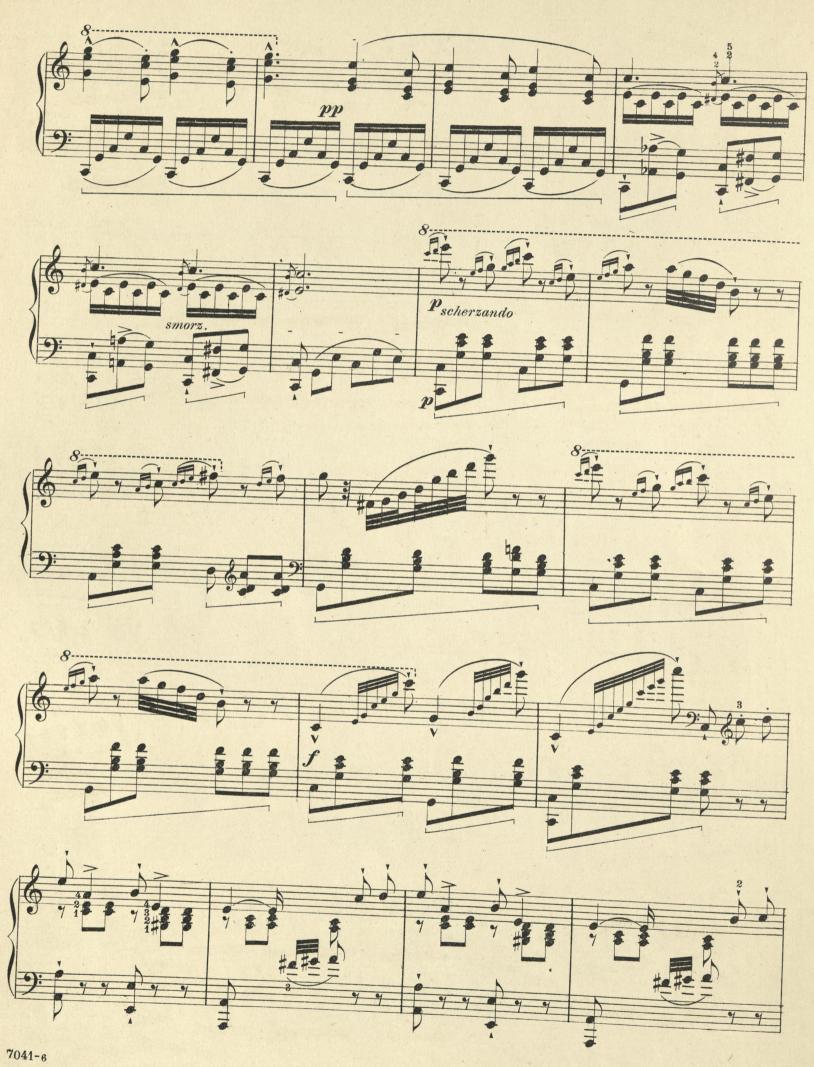
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LA REGATA VENEZIANA

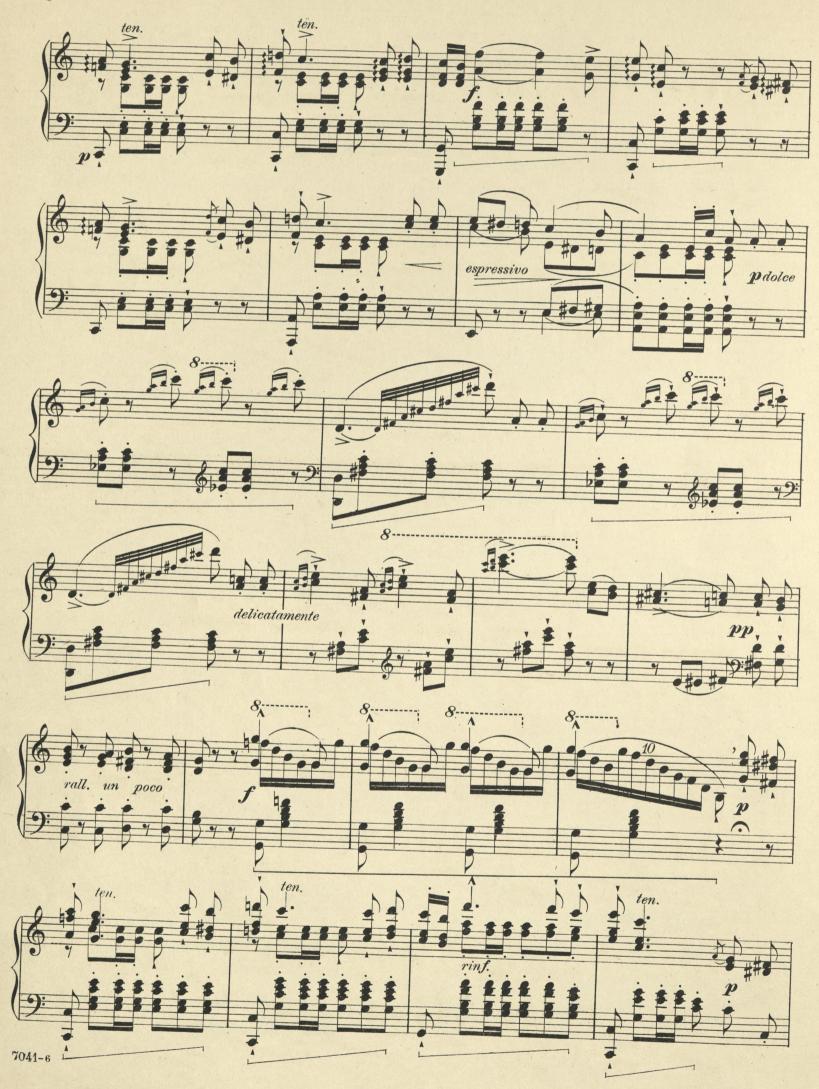
G. ROSSINI Soirées Musicales, No.2. NOTTURNO

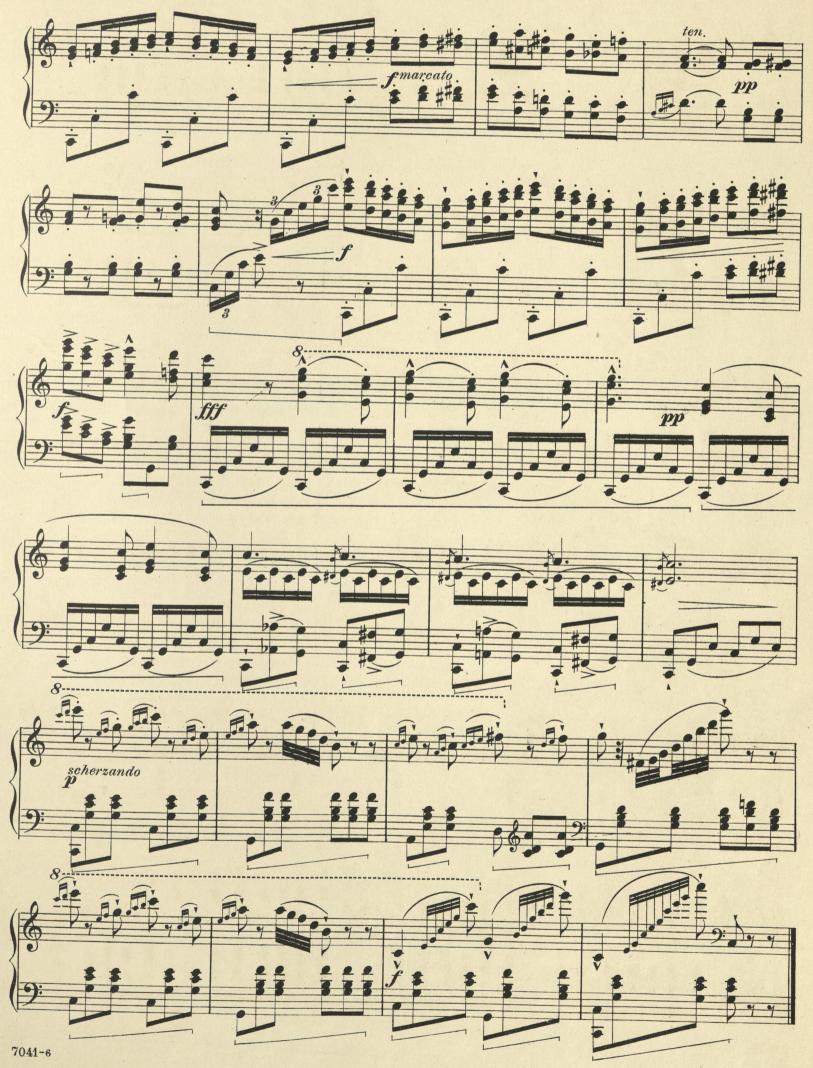












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