

FRANZ

LISZT

Forest Murmurings	65
Gondoliera	50
Die Lorelei	35
Mazurka Brillante	35
Love's Dream, Nocturne No. 3	60
Rhapsodie Hongroise No. 2	1.25
Rhapsodie Hongroise No. 2, simplified	1.25
Rhapsodie Hongroise No. 6.	80
Second Polonaise	1.00
Consolation No. 5	20
Remembrance - Ricordanza Op. 1, No 9	40
<u>La Regata Veneziana, Notturmo</u>	40

Bridal Chorus, from Wagner's "Lohengrin"	50
Cujus Animam, from Rossini's "Stabat Mater"	50
Hark, Hark, the Lark - (F. Schubert)	40
Hongroise - (F. David)	35
Serenade - (F. Schubert)	40
My Sweet Repose - (F. Schubert).	35
O, Thou Sublime, Sweet Evening Star, from Wagner's "Tannhäuser"	40
Soirees de Vienne, No. 6 - (after Schubert)	60
Why Will You Others Ask? - (C. Schumann).	20
Elsa's Dream, from Wagner's "Lohengrin"	20
Spinning Song, from Wagner's "Flying Dutchman"	90
The Maiden's Wish - (F. Chopin).	35

ADA BROOKE DRAKE

LA REGATA VENEZIANA

G. ROSSINI
Soirées Musicales, No. 2.

NOTTURNO

F. LISZT

Allegro moderato M.M. = 192

The musical score is arranged in five systems, each with a piano (p) part on the left and a violin part on the right. The piano part is written in 6/8 time, and the violin part is in treble clef. The key signature has one sharp (F#).

- System 1:** Starts with a forte (*f*) dynamic in the piano part. The violin part features a melodic line with slurs and accents. Dynamics include *f* and *pp*.
- System 2:** The piano part is marked *p* and *scherzando*. The violin part continues with slurs and accents. Dynamics include *p* and *pp*.
- System 3:** The piano part features a complex rhythmic pattern with slurs and accents. Dynamics include *p* and *pp*.
- System 4:** The piano part has a melodic line with slurs and accents. Dynamics include *p* and *pp*.
- System 5:** The piano part is marked *espressivo* and *dolce p*. The violin part features a melodic line with slurs and accents. Dynamics include *p* and *pp*.

The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *delicatamente*, *rall. un poco*, *f*, *p*, *ten.*, *pp*, *f marcato*, and *fff*. There are also markings for *rinj.* and *ten.* with a dashed line and a circled '8' above it. A large number '10' is written above a melodic line in the third system. The key signature has one sharp (F#) and the time signature is 4/4.

First system of musical notation. Treble clef with an 8-measure repeat sign. Bass clef with a *pp* dynamic marking. The system concludes with a key signature change to two sharps (F# and C#).

Second system of musical notation. Treble clef with an 8-measure repeat sign. Bass clef with a *p* dynamic marking. The system includes the marking *smorz.* and *p scherzando*.

Third system of musical notation. Treble clef with an 8-measure repeat sign. Bass clef with a *f* dynamic marking. The system concludes with a 3-measure phrase.

Fourth system of musical notation. Treble clef with an 8-measure repeat sign. Bass clef with a *f* dynamic marking. The system concludes with a 3-measure phrase.

Fifth system of musical notation. Treble clef with a 4-measure phrase and a 2-measure phrase. Bass clef with a 3-measure phrase. The system concludes with a 2-measure phrase.

capricciosamente

f *energico*

This system contains the first two staves of music. The upper staff features a melodic line with a dotted line and the number '8' above it, indicating an eighth-note pattern. The lower staff has a bass line with various fingerings (4, 1, 2, 3, 3, 1, 2, 4) and dynamic markings including *f* and *energico*.

pp

p *ma marcato*

This system contains the third and fourth staves. The lower staff includes dynamic markings *pp* and *p* *ma marcato*, along with a triplet of eighth notes.

p

This system contains the fifth and sixth staves. The upper staff begins with a dynamic marking of *p*.

capricciosamente

f *energico*

This system contains the seventh and eighth staves. The lower staff includes the instruction *capricciosamente* and dynamic markings *f* and *energico*.

pp

This system contains the ninth and tenth staves. The lower staff includes a dynamic marking of *pp*.

ten. *ten.* *f.* *p.*

espressivo *p dolce*

8

delicatamente *pp* *8*

rall. un poco *f.* *10* *p*

ten. *ten.* *ten.* *rinf.* *p*

The musical score consists of six systems of two staves each. The first system includes markings for *f marcato* and *pp* with a *ten.* (tension) marking above the right staff. The second system features a *f* marking and a triplet of eighth notes in the right hand. The third system has *fff* and *pp* markings, along with an *8* marking above the right staff. The fourth system is marked *scherzando p*. The fifth system includes an *8* marking above the right staff. The sixth system has a *f* marking above the right staff. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

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